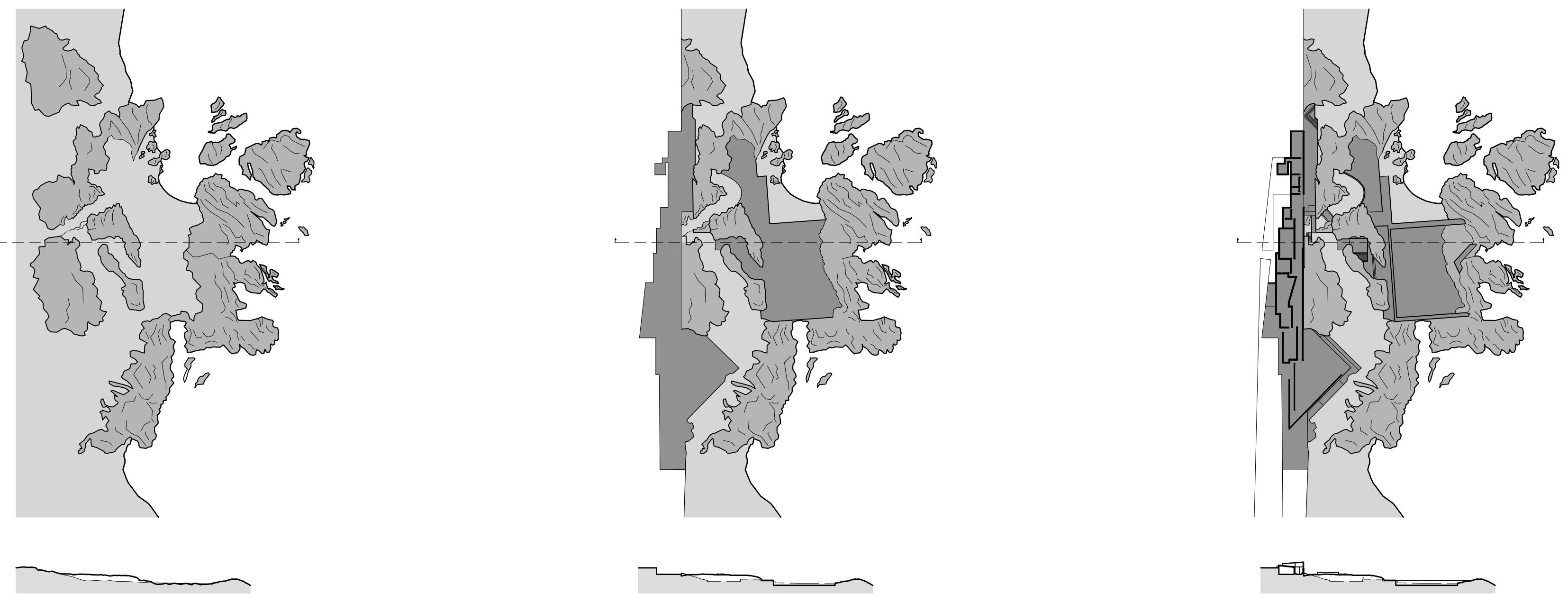
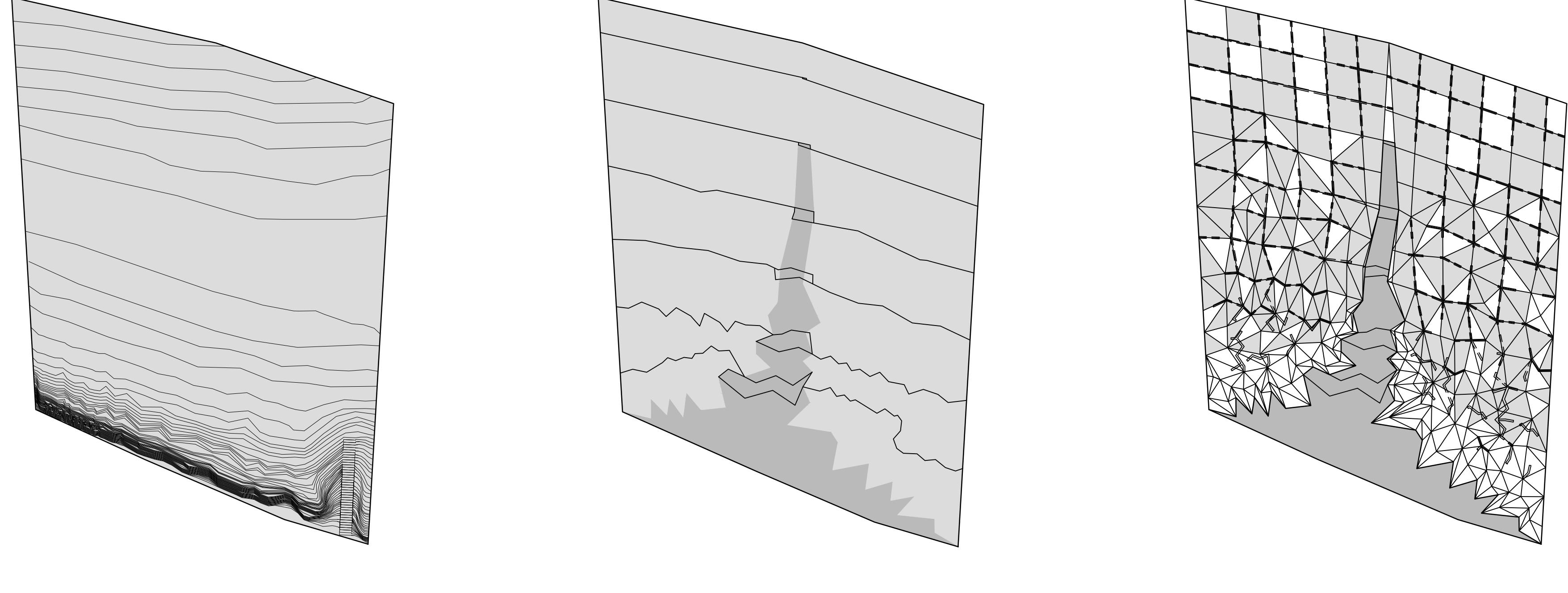


# Terracing / Slanguage / Aaron Mick / Muha / F10



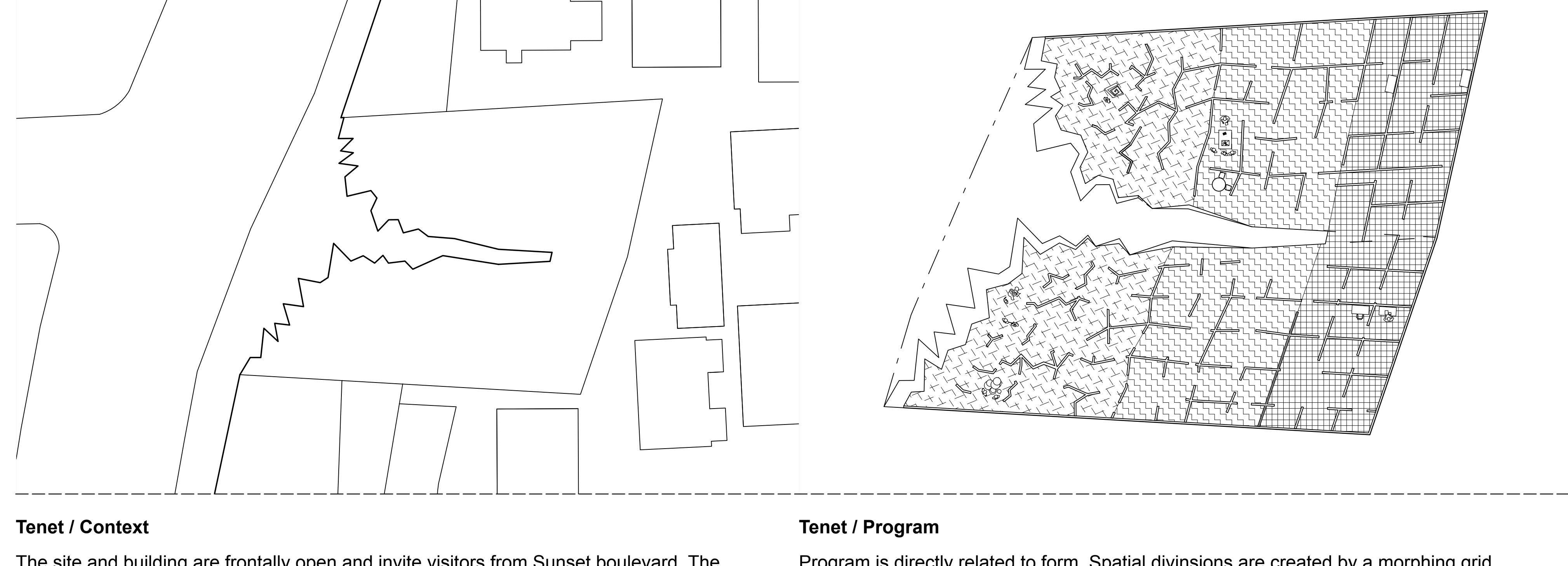
## Operation in Precedent

Scale: NTS



## Operation in Slanguage

Scale: NTS

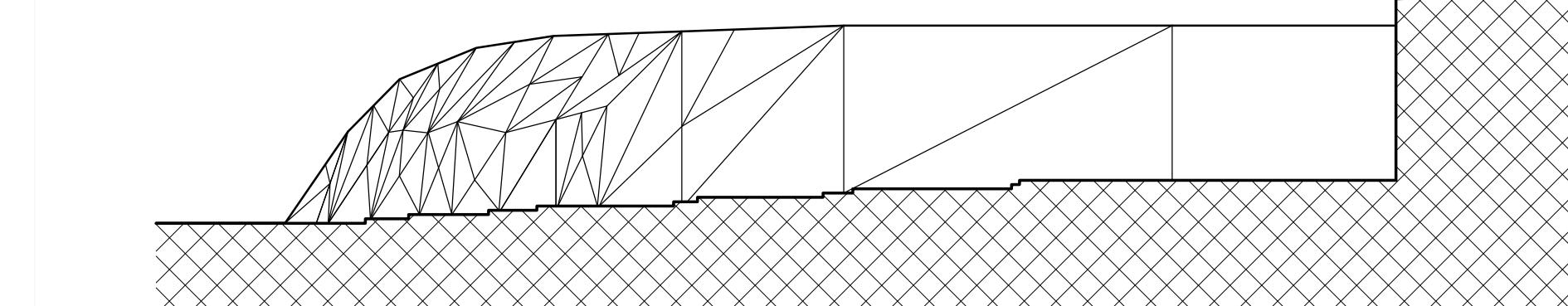


### Tenet / Context

The site and building are frontally open and invite visitors from Sunset boulevard. The exterior hardscape and circulatory fissure funnel traffic into and out of the building from the street.

### Tenet / Program

Program is directly related to form. Spatial divisions are created by a morphing grid system that decreases in order and increases in mutation as it nears the street. As a result, space in the rear is for organized tasks, and the front for exhibition and display.



### Tenet / Landscape

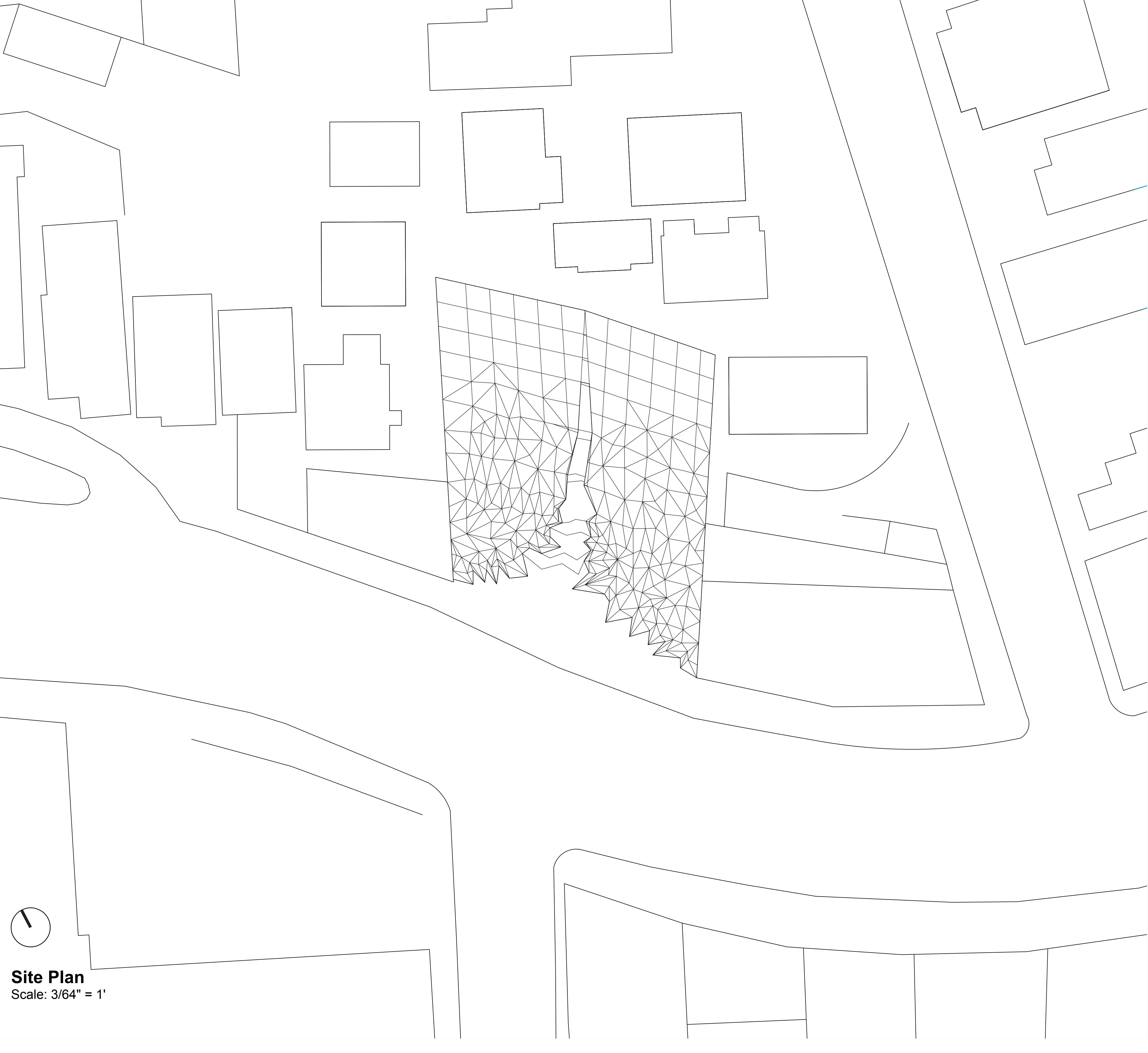
The building stands as an artificial replacement of the landscape. The exterior surface of the structure at first mimics the original landscape, and then is transformed in form and geometry by a circulatory fissure.

### Tenet / Atmosphere

The atmosphere of space becomes less organized and more chaotic as one moves from the rear of the site to the front. Formal degradation of the grid system creates a stricter atmosphere in the rear, and a free, meandering one up front.

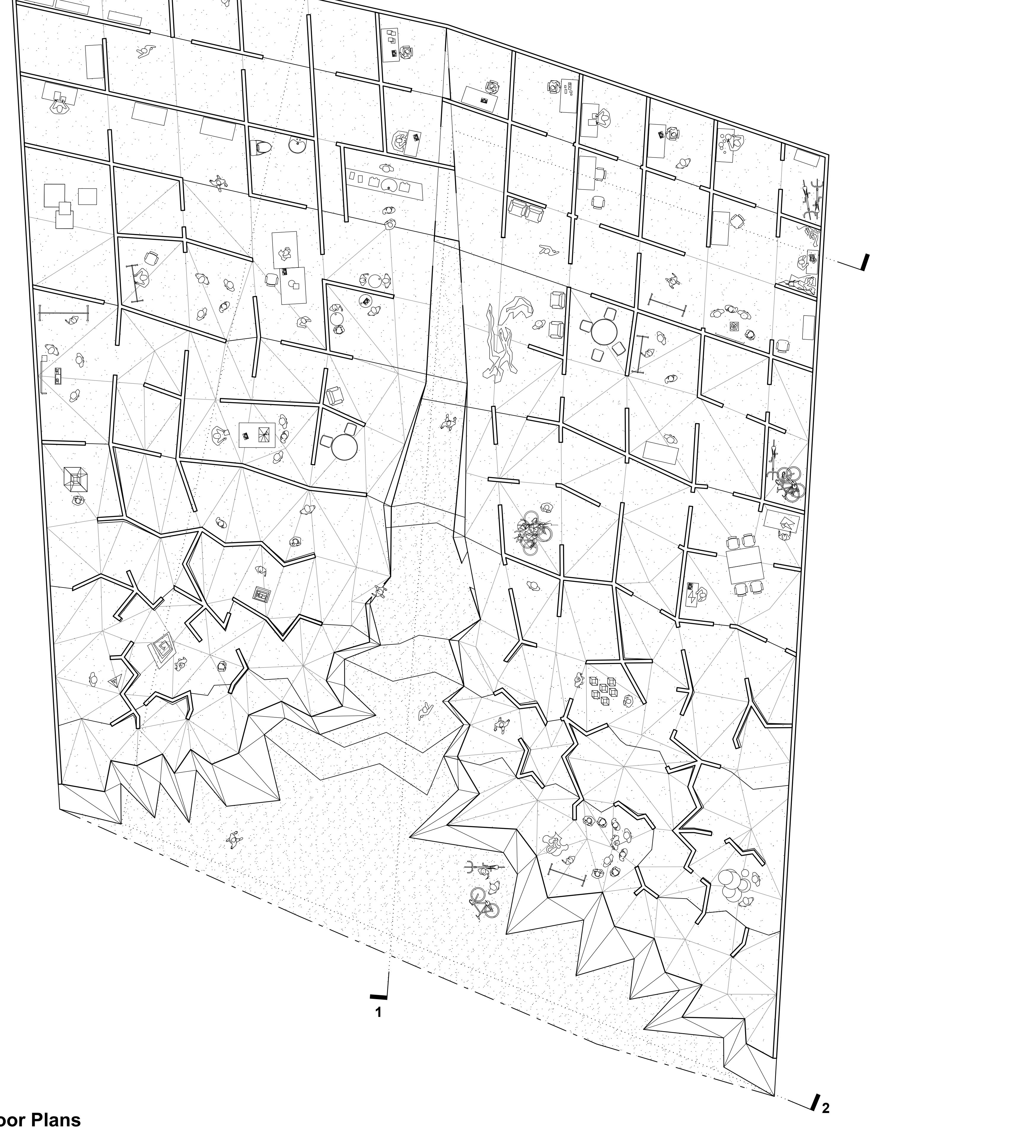
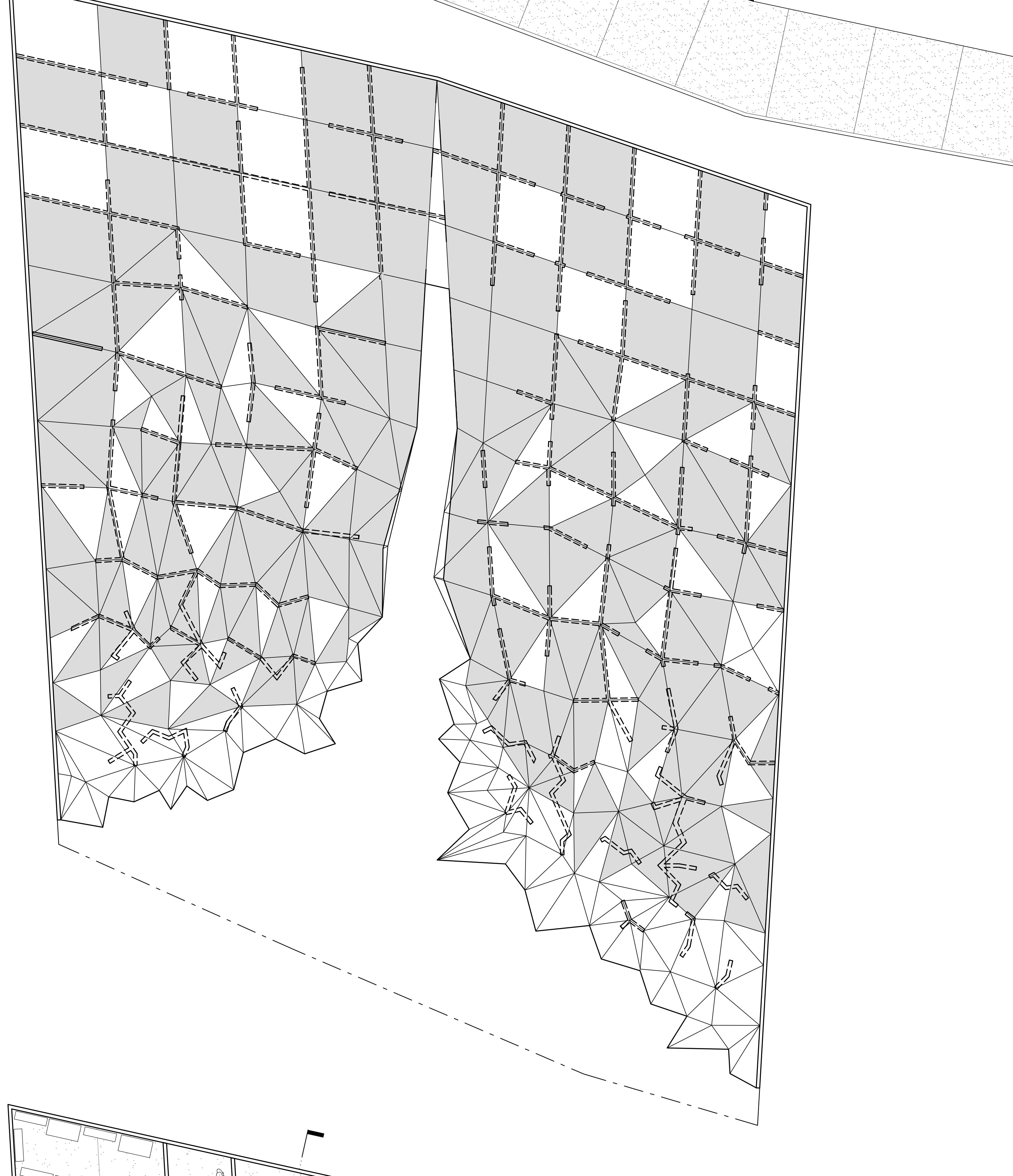
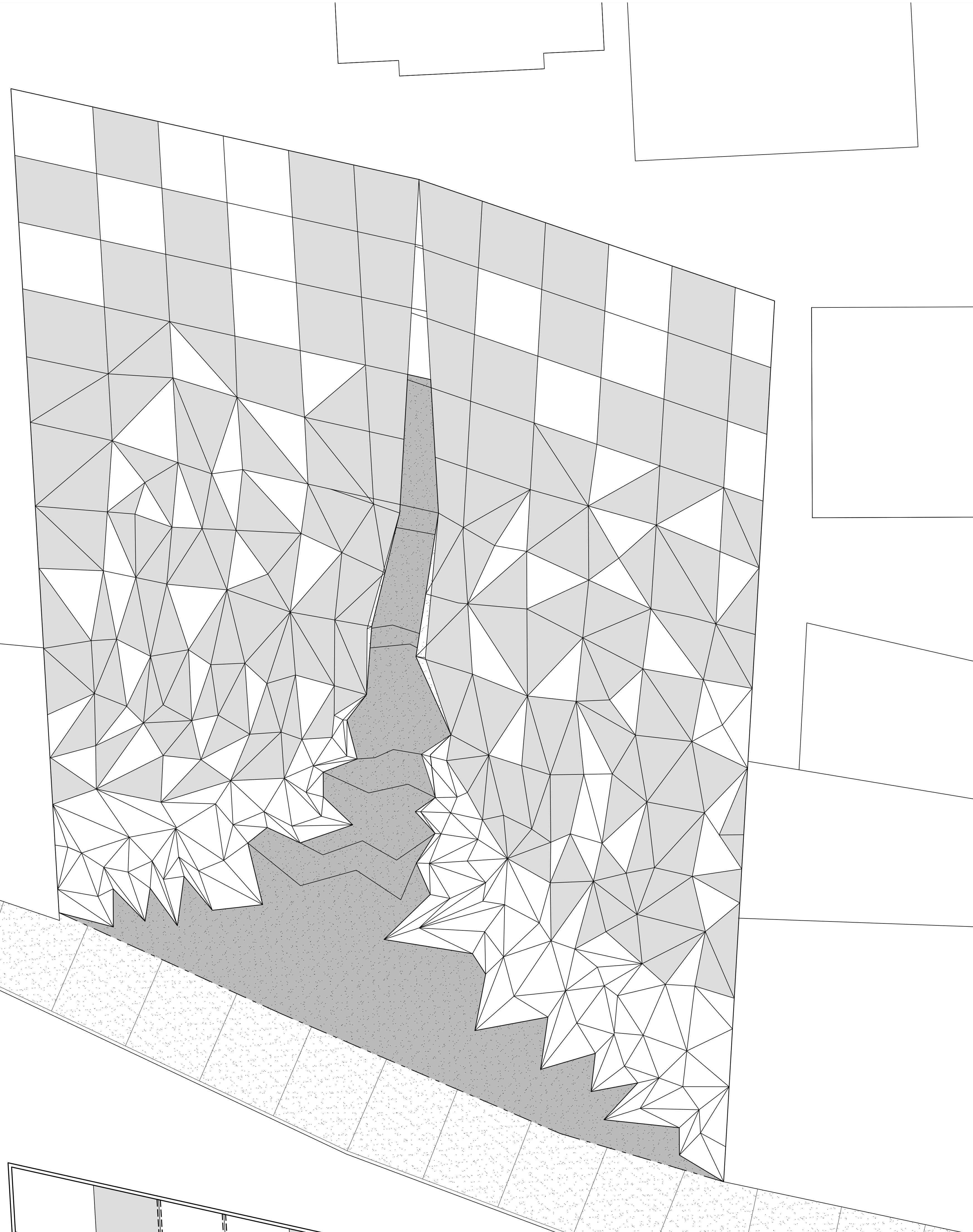
### Framework

Scale: NTS



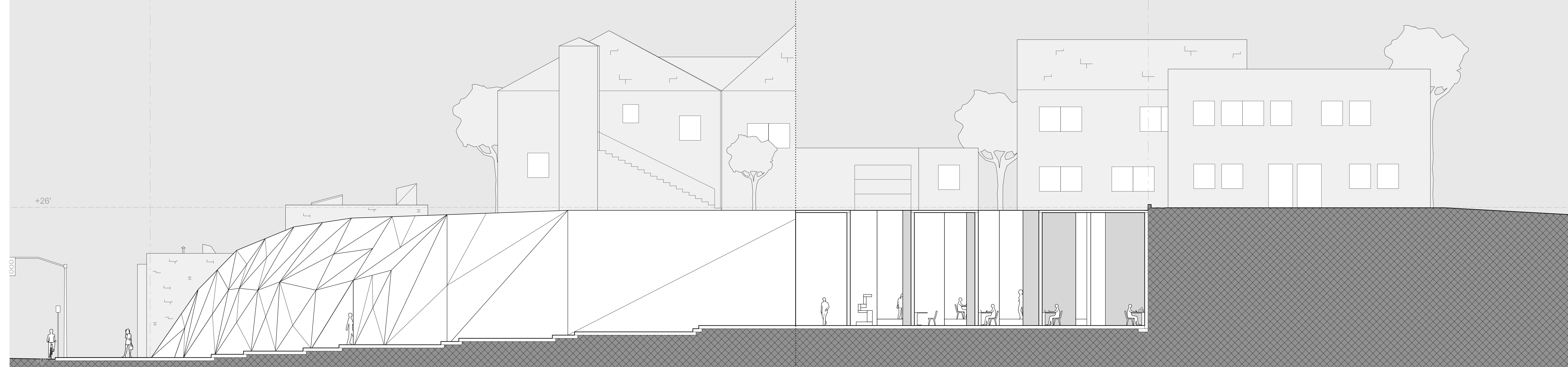
### Site Plan

Scale: 3/64" = 1"



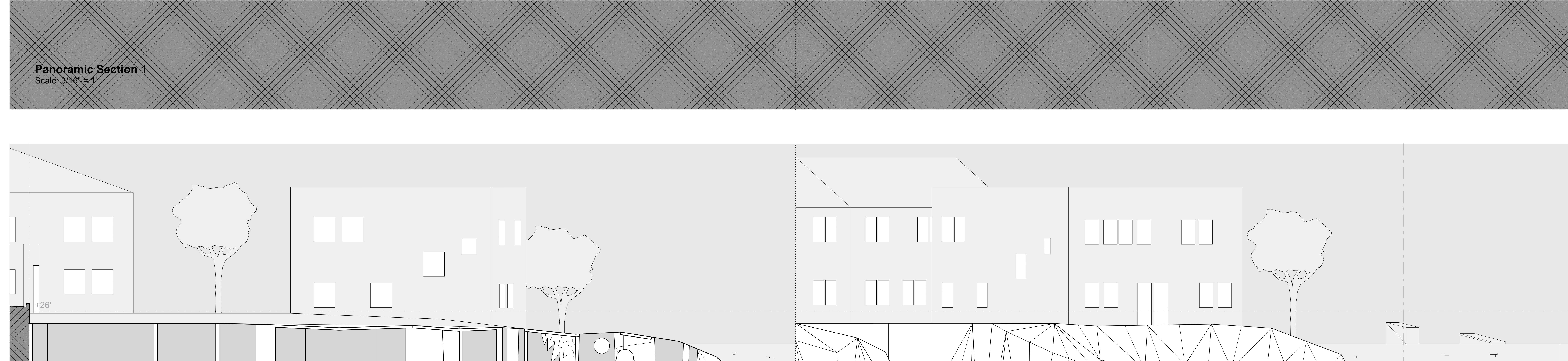
### Site, Ceiling, and Floor Plans

Scale: 1/64" = 1"



### Panoramic Section 1

Scale: 3/16" = 1"



### Panoramic Section 2

Scale: 3/16" = 1"

